

The Carioca

Bass Trombone

Vincent Youmans

arr. Patrick Sheridan

1 *ff* *pp* *ff* [A] 8 [B] 6

20 [C] 14 *ff* [D] 2

40 *ff* to straight mute 4 *pp* [E]

49 *ff* open

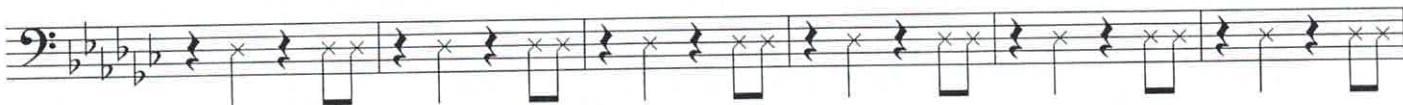
55 *ff*

61 4 [F] *ppp*

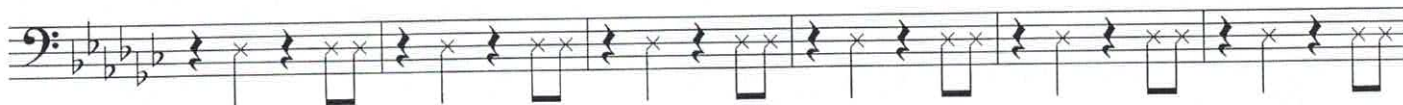
70 2 *f* *mf*

77 *p* *cresc.* *ff* [G] Clap!

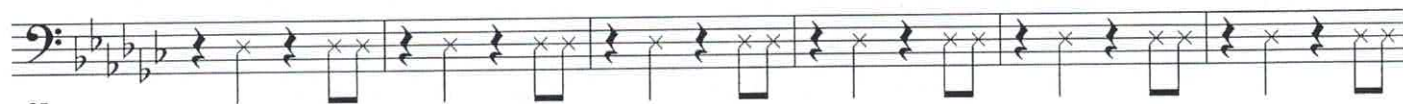
Detailed description: This is a musical score for Bass Trombone, titled 'The Carioca' by Vincent Youmans, arranged by Patrick Sheridan. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a measure number '1' and includes dynamic markings *ff*, *pp*, and *ff*. It features a repeat sign with first and second endings labeled [A] (8 measures) and [B] (6 measures). The second staff starts at measure 20 and includes a first ending labeled [C] (14 measures) and a second ending labeled [D] (2 measures), with a *ff* dynamic. The third staff begins at measure 40 and includes a first ending labeled [E] (4 measures) with a *pp* dynamic, and a instruction 'to straight mute'. The fourth staff starts at measure 49 and includes a *ff* dynamic and an 'open' instruction. The fifth staff begins at measure 55 and includes a *ff* dynamic. The sixth staff starts at measure 61 and includes a first ending labeled [F] (4 measures) with a *ppp* dynamic. The seventh staff begins at measure 70 and includes a first ending labeled [G] (2 measures) with *f* and *mf* dynamics. The eighth staff starts at measure 77 and includes dynamics *p*, *cresc.*, and *ff*, followed by a section marked [G] with 'Clap!' and a series of eighth notes marked with 'x'.



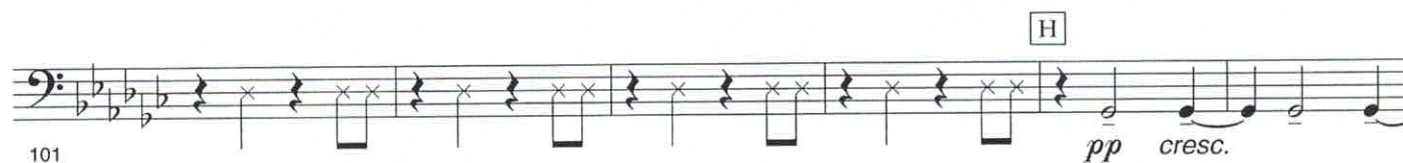
83



89



95



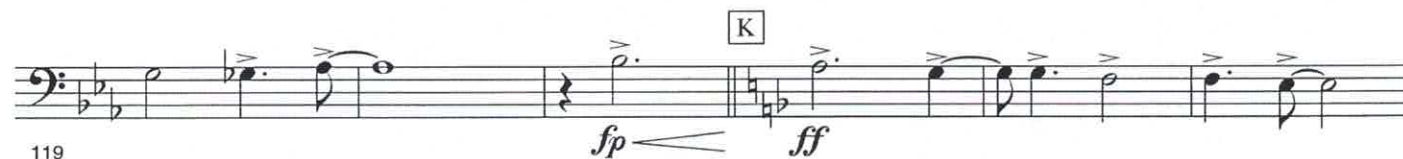
101



107



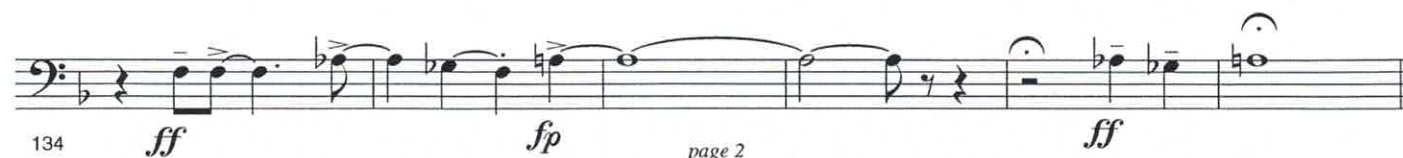
113



119



125



134