

# Almost Like Being in Love

Words by Alan Jay Lerner  
Music by Frederick Loewe  
Arranged by Dave Wolpe

Baritone Saxophone

**Moderate Swing**

The musical score is written for Baritone Saxophone in 4/4 time, marked 'Moderate Swing'. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 10, 25, 30, 41, 59, and 68 respectively. Measure numbers are indicated at the beginning of each staff and above specific notes. Dynamic markings include *f*, *mp*, *mf*, *p*, *fp*, and *f*. There are also slurs and accents throughout the piece. A 'Tbn. 3 8va' instruction is present at measures 28 and 64.

7 8 9 10 11 12 13-14 15 16 17-22

23 24 25-26 27 28 29 30 31 32 33 34-36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57-58 59 60 61-62

63 64 65 66 67 68 69 70-72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

*f* *mp* *mf* *p* *fp* *f*

A B C D E F

Tbn. 3 8va