

EL CAMINO REAL

(A Latin Fantasy)

1st FLUTE

ALFRED REED (1985)

Allegro brillante

(lunga)

a tempo - con fuoco

sffz *ff* *sim* *f* *p* *pp* *mf - Soli* *mf* *ff* *f* *mf* *ff* *ff* *f* *ff* *tr(b)*

fff sost.

fff *pp (non-vibra.)*

sim.

mp *pp*

mp molto ten. ed espr. poco a poco cresc. f

mf *p*

f *poco sostendo a tempo*

f *ff molto espr.*

f espr. *pp*

mp *f*

135 Slowly and languorously (3+2+2)

(lunga) (l = ♩) (3+2+3)

129 Molto lento (freely) 1. Solo

poco a poco rit.

poco allarg.

143 a tempo

ritenuto molto 151 a tempo, quasi fandango, ma non troppo (3+2+3)

poco sost. a tempo

161

165

a tempo, meno mosso, cantando

173 *f* - Soli *molto rit.* 180 *mf* *a tempo*

192 (♩ = ♩) (lunga)

198 *mp* - Soli *Tempo I° Allegro brillante*

210 *f* *p*

mf *f*

ff *tr*

230 *ff* *f stacc.*

1st FLUTE

242

248

258

268

280

294

mf *f*

f - Soli

f *poco a poco cresc.*

ff *tr(b)*

gliss. *fff* *fff*

Detailed description: This page of a musical score for the 1st Flute part, measures 242 to 294. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measures 242-247 feature a complex melodic line with many slurs and ties. Measure 248 is a whole rest, followed by a dynamic marking of *mf*. Measures 249-257 continue the melodic line, with a dynamic marking of *f* at measure 258. Measure 268 is a whole rest, followed by a dynamic marking of *f* and the instruction "Soli". Measures 269-277 feature a melodic line with a dynamic marking of *f* and the instruction "poco a poco cresc.". Measure 280 is a whole rest, followed by a dynamic marking of *ff* and the instruction "sost.". Measures 281-293 feature a melodic line with a dynamic marking of *ff* and the instruction "tr(b)". Measure 294 is a whole rest, followed by a dynamic marking of *fff* and the instruction "gliss.". The score ends with a dynamic marking of *fff* and the instruction "gliss.".