

EL CAMINO REAL

(A Latin Fantasy)

TCO BAND 1115

1st BASSOON

ALFRED REED (1985)

Allegro brillante

(lunga)

a tempo - con fuoco

sfz

ffz

7

17

25

7

mp - Soli

33

7

sim.

mp

dim.

43

7

f sonore

tr(b)

59

7

5

mp

f

f

75

ff

f

tr(b)

91 105

fff sost. *ff*

fff

112

dim. *pp*

129

poco a poco rit. molto (lunga) *Molto lento (freely)*

p *p*

135

poco a poco rit. *Slowly and languorously (3+2+2)*

pp *mp*

143

poco allarg. *a tempo*

p *poco a poco cresc. mf* *mp* *mp*

151

a tempo, quasi fandango, ma non troppo *rit. molto*

mf *mp* *sub.f* *mf* *mp* *f*

151

poco sostenuto *a tempo*

mf

ff molto sonore *poco sost.* *a tempo*

161

molto ritenuto

165 a tempo, meno mosso, cantando

mf \rightrightarrows *p*

173

p

molto rit.

a tempo

180

f *Soli*

mp

p

192 (♩=♩)

(lunga)

pp

210

198 Tempo I° Allegro brillante

230

f *ff*

ff

f

1st BASSOON

Musical score for 1st Bassoon, measures 242-294. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics, articulations, and performance instructions.

Measures 242-248: *f* (forte), *Soli*, *5* (fingerings), *242*, *248*.

Measures 249-267: *mf* (mezzo-forte), *249*, *258*.

Measures 268-279: *f* (forte), *268*, *11* (fingerings).

Measures 280-293: *f* (forte), *280*, *2* (fingerings), *ff* (fortissimo), *tr(b)* (trill), *3* (fingerings).

Measures 294-303: *sempre ff* (sempre fortissimo), *294*, *gliss.* (glissando), *fff* (fortississimo), *(4)2* (fingerings), *gliss.* (glissando), *fff* (fortississimo).